

MAYA FRANCINE THOMAS

Actors' Equity Association

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REPRESENTATIVE THEATRE

ROLE	PRODUCTION	THEATRE	DIRECTOR
Nell	<i>Dog Mom</i>	Oregon Contemporary Theatre	Elizabeth Helman
US/Tedra/Rabby	<i>Fat Ham</i>	Oregon Shakespeare Festival	Elizabeth Carter
Elizabeth Sawyer	<i>Witch</i>	Oregon Contemporary Theatre	Tara Wibrew
Hermione	<i>The Winter's Tale</i>	Oregon Contemporary Theatre	John Schmor
Mama	<i>Dontrell, Who Kissed the Sea</i>	Oregon Contemporary Theatre	Craig Willis
Peggy	<i>Playboy of the West Indies</i>	Oregon Shakespeare Festival	Kenny Leon
Shirley	<i>Idiot's Delight</i>	Oregon Shakespeare Festival	Bill Rauch
Ruby	<i>Oo-Bla-Dee</i>	Oregon Shakespeare Festival	Tim Bond
Lily Ann	<i>Crumbs from the Table of Joy</i>	Indiana Repertory Theatre	Tim Bond
Sarah (Understudy)	<i>Ragtime</i>	Ford Center for the Performing Arts	Frank Galati
Renee	<i>Dark Rapture</i>	Second Stage	Scott Ellis
Technician / Susie (Understudy)	<i>W;t</i>	Union Square Theatre	Derek Anson Jones
Bloody Mary	<i>South Pacific</i>	Oregon Festival of American Music	Richard Jessup

ORIGINAL WORK

Billie: A Conversation with Lady Day

CREATOR • WRITER • PERFORMER

TRAINING

The Juilliard School

B.F.A., Drama Division (Group 25)

Alvin Ailey American Dance Center

Horton • Dunham • Graham

Jazz • Ballet • Modern

Voice & Speech

The Woods Institute — Denise Woods

Alexander Technique

SPECIAL SKILLS

VOICE

Mezzo-Soprano / Alto

MOVEMENT

Alvin Ailey-trained

DIALECTS

West Indian • New York

Southern • Cockney

Others upon request